

INDEPENDENCE SEAPORT MUSEUM

Collections Policy for Artifacts and Archives

Approved by the Board of Port Wardens on December 19, 2013

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Addendum – ISM Content Map

A. COLLECTIONS DEVELOPMENT POLICY

This statement governs the collecting activities of the museum. It describes 1) the geographical and chronological limitations in scope, 2) the types of materials to be collected, and 3) the principles of selection. It encourages 4) the development of cooperative collecting policies with other museums, historical societies, and repositories. It also establishes policies which define 5) responsibilities and procedures for the 6) accessioning and 7) deaccession of collections; 8) preservation, 9) access to the collection, 10) ethical considerations regarding collecting by staff and the Board of Port Wardens (hereafter the Board).

A.1 Geographical Scope & Goals

The primary goal of Independence Seaport Museum (ISM) is to collect, preserve and interpret and make available the maritime heritage of the areas influenced by the Delaware River and bay including Pennsylvania, New Jersey and Delaware.

This region is defined by the Delaware River Watershed in addition to the coastal watersheds and shores of New Jersey and Delaware. All of the ports, maritime activities, social and economic institutions and industries related to these waterways are the concern of the museum.

The secondary goal of ISM is to acknowledge the cultural exchange and commerce through the life and work of individuals, including African Americans, women, immigrant groups and minorities, of our region with the neighboring Atlantic seaboard and beyond. Collections related to the operational history of historical vessels in the care of ISM shall also be included. The heritage of the sea and its supportive industries and institutions continue to have a profound impact on our nation's future.

ISM will use its collections and educational programming to help people of the Philadelphia region, the nation, and international visitors understand the impact of our region's past, present and future.

A.2 Materials

The museum seeks to develop a comprehensive collection of primary and secondary source materials which illustrate the lives and work of regional maritime communities. Equal value is given to archives and artifacts with importance to the connections they share. The categories may include but are not limited to:

1. Naval and merchant ships, commercial coastal vessels and small craft,
2. Maritime industries and support business, including naval architecture, ship and small craft construction, engines, machines, motors, half models, ship fittings, nameboards, figureheads, carvings, navigational instruments, sails, flags, gear, tools, equipment, etc.
3. Maritime representations including ship models, painting, prints, posters, drawings, photographs, souvenirs, toys, commemorative objects, reproductions, electronic, digital and other visual media,
4. Underwater technology, tools and equipment,
5. Hunting and fishing technology,
6. Rowing (recreational and commercial)
7. Maritime decorative arts and crafts
8. Personal Effects (military and civilian uniforms, work clothes, luggage, sea chests, tool chests, ditty bags, visuals, memorabilia, etc.).
9. Textual Archival Materials:
 - a. Manuscripts
 - b. Business and corporate records

- c. Books and rare books
 - d. Publications
10. Non-Textual Archival Materials:
- a. Ephemera
 - b. Photographs and negatives
 - c. Films and videos
 - d. Maps and charts
 - e. Measured drawings and ship plans
 - f. Microfilm

A.3 Principles of Selection

Historical material will be selected based on the Museum's mission and interpretive themes of History, Science, Art and Community. The addendum, ISM Content Map provides a resource for understanding diversity and structure of subjects representing the maritime history of the region.

In addition the selection needs to fulfill two of the following requirements.

1. supports existing collections
2. Meets the geographical scope
3. Has intrinsic historical value
4. Has potential of quality interpretation toward the collecting goals
5. Is of exceptional rarity and supports existing collections
6. Express the continuity of a life, vessel or business
7. Connection to those who created and used
8. can be exhibited, preserved, conserved, stored and made available to the public consistent with best practices as outlined by American Alliance of Museums and Society of American Archivists.

A.4 Cooperative Arrangements

The museum shall participate in cooperative agreements with other similar institutions in order to achieve ISM educational objectives. This may be best accomplished through a loan system designed to enhance collections development.

A.5 Collections Committee

A standing committee has been authorized and established, to be called the Collections Committee. This committee will have the responsibility for establishing the policy for the artifacts/archives activities of Independence Seaport Museum.

1. Members of the committee will be appointed by the Chairman of the Board. They must be members of the museum and the Chairman of the Committee must be a member of the board and is appointed by the Chairman of the Board. Professionals from the museum field, who may not be members, can be asked to serve on the committee.
2. The Collections Committee will report on its activities to the full board at regularly scheduled meetings of the board. The board shall vote on any actions, which need approval.
3. All potential purchases of more than \$10,000.00 from the Curatorial Acquisition Fund or the Fiscal Year Budget will be brought before the committee by the Chief Curator or the President. Items or lots to be purchased for less than \$10,000.00 (at one time) can be authorized by the President. The Collections Committee will be notified of significant purchases on a regular basis. A majority vote of the members of the committee will be required for authorization to include

an item for purchase over \$10,000.00 in the collection of the museum. The President shall authorize the appropriation of funds for approved purchases.

4. If an individual(s), organization(s), institution(s), foundation(s), federal, state or local governments offer funding for the purchase of an object(s) or item(s) that the President and Vice President for Interpretation deem essential to ISM collections, then the President shall be authorized to proceed with the transaction reporting the result to the Collections Committee, and thence, the Board.

A.6 Responsibility for Accessioning

Establishing policy for the development of the collections of the ISM is the responsibility of the Officers and the Board of Port Wardens who bear a fiduciary responsibility for those materials.

1. The acquisition, accessioning, documentation, preservation, presentation, exhibition and interpretation of objects within the museum's collections are responsibilities of the staff.
2. A staff committee of (the Chief Curator and Director of the Archives and Library) will meet regularly with the President to determine collecting priorities and objectives.
3. All accessions are approved by the President. The President reports significant accessions to the Board. Gifts which would have major impact upon the allocation of the ISM's resources are discussed by the President with the Collections Committee.

A.7 Accessioning Procedures

1. Donations and Purchases: All donated and purchased materials are to be accompanied by an appropriate written confirmation of title transfer (e.g. letter of transmittal, acknowledgment, and/or deed of gift) before they may be accepted into the collections.
2. Every effort will be made to make a digital recording of meetings with donors to capture their intentions for the donation. This also provides a method of capturing historical associations, family lore, and personal reflections about the donation.
3. The Independence Seaport Museum as a CAMM (Council of American Maritime Museums) member institution, shall adhere to archaeological standards consistent with those of CAMM and AAM/ICOM (American Alliance of Museums /International Congress of Museums), and shall not knowingly acquire or exhibit artifacts which have been stolen, illegally exported from their country of origin, illegally salvaged or removed from commercially exploited archaeological or historic sites.
4. A legal instrument of conveyance, setting forth an adequate description of the objects and the precise conditions of transfer, will accompany all gifts and purchases, and will be kept on file at the museum.
5. Records of accession for all artifacts and archives will be made and retained for all objects in the collections, consistent with professionally accepted standards. These will be maintained by the Collections Manager.
6. Chief Curator and Director of the Archives and Library will produce a report documenting their understanding of how an accession group will benefit the collection, addressing Geographical Scope, Materials and Principals of Selection. This report becomes part of the accession record.
7. The date of acquisition shall be determined as the date of donor's signature noted on the accession form. Every effort should be made to promptly accession and catalog the object.
8. In keeping with professionally accepted standards, Independence Seaport Museum shall provide for the storage, protection and preservation of the objects in its collections under conditions

that will insure the maintenance of their physical integrity and identity and their availability for museum purposes.

9. There shall be no restrictions except in cases of confidentiality or in response to extraordinary circumstances. Such requests will be brought to the full Board for approval after review by the Collections Committee and the President. Only the President may consider such restrictions on behalf of the museum. As a practice, gifts to the museum will be made without encumbrances.
10. Appraisal of donated property is the responsibility of the donor.
11. Materials for which a donor has received a tax deduction will be retained by the museum for the period specified by current ruling of the Internal Revenue Service.
12. The museum will complete the Donee Acknowledgment section of IRS Form 8283 upon donor request; all other sections of the form must be completed prior to submission to the museum. The President or his/her designee will provide the authorized signature for the museum.

A.8 Deaccession and Disposing of Objects

As a result of changing historical objectives, the acquisition of better examples of a class of artifacts already represented, and redundancies, which may become apparent in the collection, it will, from time to time, be desirable to remove certain objects from the collections. Such removals will only be undertaken as a part of an ongoing refinement and improvement of the collection, and not as a source of emergency funds.

A.9 Criteria for Deaccession

Before removing any objects from the collection, every effort will be made to determine that the museum is free to do so.

Items for deaccessioning will be brought before the Collections Committee by Chief Curator who will present the case for removing the object from the collection and a recommended means of disposal. A majority vote of the committee will be required to move forward with the process. The Collections Committee will in turn bring the recommendation for the deaccessioning of items before the Board for vote. A majority vote of the Board will constitute removal of an item from the collection.

Objects considered for deaccessioning should meet more than one of the following criteria:

1. The object is outside the scope of the purpose of the museum and its acquisition policy;
2. The object is no longer relevant to the purposes of the museum;
3. The object lacks physical integrity or historical authenticity;
4. The object is duplicated by better examples in the collection;
5. The museum is unable to exhibit or preserve the object according to universally accepted museum practices;
6. The object's physical condition is deteriorated beyond the museum's ability to repair or conserve it;
7. The Board and professional staff agree that a proposed exchange of items from the museum's collections for materials from another museum or repository would substantially improve or enhance the collections remaining at the museum.

A.10 Removal of Restricted Collections

Where restrictions as to use or disposition are found to apply, Independence Seaport Museum will act as follows:

1. Mandatory restrictions will be observed strictly unless deviation from their terms is authorized by a court of competent jurisdiction.

2. Objects to which restrictions apply will not be deaccessioned until reasonable efforts are made to comply with the restricting conditions or with any court orders. If practical and reasonable to do so, considering the value of the object in question, the museum will notify the donor if it intends to remove such objects from the collections. If the donor claimed a tax deduction for a charitable gift the materials will be offered for sale at the current appraised value to the donor only.
3. In cases where there is question as to the intent or force of restrictions, the museum will seek the advice of legal counsel.
4. An adequate record of the conditions and circumstances of the deaccessioning of the object will be made and retained as a part of the museum's collection records.

A.11 Disposal

Once deaccessioning has been completed and an appropriate means of removal has been determined by the Collection Committee, the staff will oversee that process. It will be the responsibility of the Chief Curator to see that appropriate records are kept by the office of the Collections Manager, regarding both additions to and removals from the collections of Independence Seaport Museum.

The object or materials may be disposed of in accordance with the following guidelines:

1. Material may be disposed of either through donation, exchange or sale to other educational institutions.
2. If objects are offered for sale, preference will be given to an advertised public auction, or sale in the public marketplace in a manner that best protects the interests of Independence Seaport Museum. The museum may decide to remain anonymous in some instances. This will be determined by the Collections Committee at the time the deaccession proposal is brought before it.
3. Appraisals, or other evidence of fair market value, will be required, where appropriate, prior to the disposal of objects from the museum collection. Sales and exchanges worth potentially more than \$10,000.00 will require two appraisals; in excess of \$20,000 will require three appraisals.
4. No member of the board or staff of the museum shall acquire property deaccessioned from the museum's collections, nor shall they personally profit from any transaction involving the sale or exchange of collections.
5. Certain materials may be offered only to other public institutions whose purposes and facilities are appropriate for the items under review, in order that they may continue to be available to the public. Such materials will be offered to at least three other appropriate public repositories, (local institutions will be given first consideration) but if no other institution agrees to accept the offered materials, they may be disposed of in accordance with the provisions of this policy.
6. All monies generated through the deaccessioning of objects from the collection will be used to enhance the care, protection and preservation of the collection or used to acquire objects for the ISM collection.

B. POLICY FOR PRESERVATION

The museum is committed to a program of preservation based on a systematic survey and analysis of the collections. It is Independence Seaport Museum's responsibility to preserve its resources from loss or destruction:

- A. to maintain the collections in a manner which insures both the aesthetic and informative integrity of the objects;

- B. to conserve selected materials which are in danger of future deterioration;
- C. to conserve damaged items considered to be significant to the collections;
- D. when practical to replace items when there is irreparable damage or danger of irreparable damage.

B.1 Responsibility for Preservation

1. Responsibility for preservation of the collections of Independence Seaport Museum rests with the Board of the museum who bear a fiduciary responsibility for proper stewardship of those materials for the present and future generations.
2. The Board entrusts the responsibility for preservation to the President, in conjunction with advice provided by the Chief Curator, curatorial staff and appropriate consultant conservators. The Chief Curator is guided by knowledge of strengths and weaknesses in existing collections, the conditions of the collections, and methods of preservation.
3. All preservation projects are first approved by the President upon the advice of the Chief Curator.
4. In cases where the estimated costs of consultant conservation services are expected to exceed \$20,000.00 the approval of the Collections Committee must be sought before conservation work is undertaken.
5. The Collections Committee regularly informs the Board of preservation activities.

B.2 Maintenance

As a minimum requirement of preservation, all of the collections are to be protected from loss through environmental or human causes: heat, cold, moisture, dryness, fire, dust, vermin, light, careless handling and theft. Independence Seaport Museum's storage and work areas are to be maintained as close as possible to the recommended levels determined by standard conservation practice.

The staff is authorized to deny anyone access to collections in the event of carelessness or suspicious treatment, and to search belongings of the members and the public within the limits of the law. Storage areas are off limits to the general public.

B.3 Conservation Practices

The museum will adhere to standard conservation practices and will rely upon professional conservators to implement proper treatments.

1. Materials may have characteristics, either by their own chemical nature or by chemicals introduced to them, which make them susceptible to deterioration. For certain collections, which are either particularly valuable or at risk, the Independence Seaport Museum will stabilize those characteristics through accepted conservation methods. Fumigation, deacidification, encapsulation, cleaning, oiling, consolidating loose paint flakes, are all protective measures which can be utilized to slow deterioration.
2. Any such conservation work will be fully documented in written reports and "before" and "after" photographs, and will be undertaken by a professional conservator under the supervision of the Chief Curator.

B.4 Conservation Treatments

Generally the museum conserves damaged items as closely as possible to the original forms, without obscuring the histories of the objects themselves.

1. This restoration could include inlaying, inpainting, paper reforming, inserting, rebinding, etc.
2. These procedures are undertaken according to modern restoration principles and are documented.
3. Conservation treatments are always of a reversible nature except in cases where irreversible treatment is the only option.
4. The museum recognizes that different procedures may be employed for objects conserved primarily for aesthetic reasons and for those objects restored for educational reasons only.

B.5 Replacement

When an item is damaged beyond the museum's ability to repair it, or when materials are in danger of sustaining damage by virtue of their frequent use by the public, the museum will replace those materials where appropriate or possible with alternative formats (microfilm, photocopies, facsimiles). Upon creation of the substitute, the original is retired to inactive storage or, in some cases, documented and may be disposed upon written approval of the Chief Curator.

B.6 Insurance Coverage

The museum will carry Fine Arts Insurance as a component of its overall insurance package. Coverage will be recommended by the Chief Curator with approval by the President.

Funds recovered from insurance claims are to be used for the improvement of the collections either by providing for the replacement of items which have sustained irreparable damage with like objects or by providing for the purchase or conservation of dissimilar objects recommended by the Chief Curator and approved by the President.

All loan objects for exhibition approved by the President will be fully insured by the museum.

C. POLICY OF ACCESS

Independence Seaport Museum is committed to public service. It is both a repository for research materials and an educational facility. It collects, preserves, and presents so that others may study and learn. It meets its responsibilities for making its resources accessible by

- A. Organizing and cataloging the collections
- B. Providing opportunity for their examination
- C. Promotes research and education through its exhibitions and public programs, its loans to and from other institutions, its own publications and the publications of others

C.1 Cataloging

Access requires the availability of records to lead a researcher to information. Accession files, card catalogs, computerized subject classifications, and inventories are available internally.

In addition, published catalogs and descriptive bibliographies together with national data bases are available externally. It is the responsibility of Independence Seaport Museum to create and maintain internal records, to supply bibliographical information for external records, and to provide information and instruction on the uses of all finding aids for its collections.

C.2 The Right to Examine Materials

The special nature of the collections (rarity, age, fragility, and susceptibility to loss and rearrangement) requires that special precautions be taken for their security.

1. The museum reserves the right to allow special material available only in facsimile form or restrict accessibility altogether in certain cases.
2. Public access is limited to the monitored reading rooms and galleries, which are open to members and non-members under the fees and restrictions determined by the museum. Access to the museum collections in storage is arranged by prior appointment under similar conditions.
3. The museum will, as general policy, undertake a systematic program of filming and photographing endangered materials, but may decide to copy any material the Chief Curator deems too fragile.
4. The museum recognizes confidentiality when it is the condition of an accepted gift or bequest. However, the museum will always attempt to discourage restrictions upon access or use as inconsistent with its policy of accessibility.

C.3 Public Programs

The museum supports education and public programs designed to bring individuals of all ages into the museum and, when appropriate, into the community.

The museum installs exhibitions of its collections in order to provide wide public access to its resources. It may provide space for traveling exhibits or other exhibits which do not include museum material as long as the exhibit is consistent with the museum's purposes and mission statement.

C.4 Outgoing Loans from ISM Collections

Independence Seaport Museum makes loans from its collections to other non-profit museums, historical and government agencies for the purpose of special exhibition, subject to the following conditions:

1. The artifact must not be needed for the museum's current exhibition program;
2. The artifact must be in suitable condition for transportation and display to be determined by the Chief Curator, and if necessary, outside consultant conservators;
3. The museum must be satisfied with the borrowing institution's provisions for transportation, insurance, security, installation, and climate control;
4. The period of each loan is to be determined by the condition of the item and the exhibition needs of the museum and of the borrowing institution. Generally, no loan agreement may exceed twelve months.
5. Loans of paper and textile items are limited to a maximum of six months. Renewals may be granted at the discretion of the President
6. All loans are first approved by the President upon the advice of the Chief Curator. Any loan transaction valued over \$50,000.00 is submitted to the Collections Committee for final approval and reported to the Board.
7. The borrowing institution must insure the object and the museum at current appraised value on a wall-to-wall basis naming the museum as the loss payee, and provide the museum with a certificate of insurance before the item leaves the ISM building;
8. The borrowing institution assumes all costs of shipping and packing;
9. The condition report and record photographs must be on file before the release of the item from the museum. The borrowing institution bears the cost of making the necessary record photographs;
10. The borrowing institution will assume all conservation expenses necessary to prepare an object for exhibition;

11. If in the opinion of the President and Chief Curator an outside appraisal of the items is necessary, the borrowing institution bears the expense of the appraisal;
12. The borrowing institution must acknowledge the museum's ownership of the object in exhibition labels and in all publications. The basic credit line should read: "Loan: Courtesy of Independence Seaport Museum, Philadelphia." If applicable, the collection, donor, and date of gift shall be added;
13. Independence Seaport Museum reserves the right to recall a loaned item if the security or condition of the object is, in its judgment, imperiled or if the ISM identifies a particular need for the item;
14. Independence Seaport Museum will not lend to those institutions not abiding by the CAMM archaeology regulations.

C.5. Incoming Loans

The Independence Seaport Museum may borrow material from other collections or individuals when such artifacts complement or enhance ISM endeavors with the understanding of maritime history.

1. All potential incoming loan proposals or arrangements must be approved by the President;
2. A condition report and record photographs must be completed on each artifact upon its arrival date at ISM;
3. All paperwork associated with the overall loan transactions upon receipt by ISM is to be expedited by curatorial staff within ten working days;
4. Any concerns about the condition of an object upon its arrival at ISM by the curatorial staff are to be transmitted to the owner. When required by ISM or requested by the owner, a written report from a conservator, appraiser or qualified expert will further substantiate or negate ISM staff review;
5. ISM will carry Fine Arts Insurance on artifacts loaned to the museum;
6. ISM will provide for transportation, installation, security and climate controls for artifacts loaned to the museum.

D. ETHICAL CONSIDERATIONS

Conflicts of interest constitute an expanding area for possible criticism, embarrassment and increasing potential liability for museums boards and staff. Severe conflicts of interest that disable board service, such as the professional activities of a dealer or appraiser of museum objects, should be identified before the selection of candidates for board membership are made. (also see Museum Code of Ethics)

D.1 Staff Collecting

Staff members may not collect objects of a similar nature as those collected by them museum and may not compete on the market for them. If they should purchase something of interest to the museum, they must offer it to the museum as the same price they acquired it.

1. Staff members must disclose their collecting activities to the President in writing.
2. Staff may not acquire museum deaccessions.
3. Staff may not deal in objects of the type collected by the museum.
4. Museum staff may not prepare appraisals for gifts to the museum.

D.2 Dealers

A dealer is someone who receives remuneration from the sale of historic and cultural material or who is recognized as a purveyor of said material.

No dealer, as defined above, should serve on the ISM Board or the Collections Committee. The appearance of an actual conflict of interest would result in jeopardy to the museum.

D.3 Board Collecting

Port Wardens who collect the same material as the museum should be carefully screened prior to election to the Board because of the potential of a conflict of interest or the appearance of same.

1. Recognition of conflict of interest is expected of all trustees who serve public purpose institutions. A Port Warden is expected to disclose his/her collecting activities in writing to assure the board that there is not a potential for conflict of interest.
2. Port Wardens may not acquire items deaccessioned from the museum collection.
3. Port Wardens may not prepare appraisals for gifts to the collection or expect staff to provide same.

ADDENDUM

ISM Content Map

[Encompassing themes: History, Science, Art, Community]

Art

(Art, History)

- Artists
- Modelers
- Craftspeople
- Etc.

Philadelphia's connection to War

- Military actions and events
- All wars!
- Forts: Mifflin, Mercer, Delaware, Henlopen, Cape May, shore guns

Colonial Delaware River

(History, Community)

- Lenni Lenape
- William Penn
- New Sweden

People of the Port

(Science, History, Community)

- All inclusive!

Science of Navigation

(Science, History)

- Practice of navigation
- Gulf Stream

- Navigation tools and equipment
- Maps, charts and atlases

Immigration and Slave Trade

(History, Community)

- Lazaretto
- Philadelphia Heath Officer
- Indentured servants
- Pennsylvania Railroad
- Slavery/ slave trade
- Palatine immigration
- Washington Avenue Immigration station

Schuylkill River & Waterways

(History, Art, Community)

- Tributaries
- Coal
- Canals
- Waterworks
- Rowing

Ships and Boats

(Science, History, Art)

- Personal
- Naval
- Merchant
- Ship relics
- Rush figurehead

Philadelphia and the Navy

(History, Art, Community)

- Navy nurses
- Naval captains
- Cruiser Olympia
- Gunboat diplomacy
- Marine Corps
- Submarine Becuna
- Glomar Explorer
- Federal Street Yard
- South Philly Navy Yard

World Travel & Exploration

(Science, History)

- Passenger liners
- Titanic
- Artic exploration
- Underwater exploration
- Archaeology
- Diving
- Dugan

Ecology (River Health)

(Science, History)

- River Keeper
- Port system operations
- Delaware River and Bay

Recreation and Sport

(History, Art, Community)

- Down Shore
- Diving
- Yachting
- Rowing
- Pole fishing
- Ship Model building
- Hunting
- Skating
- Swimming

Sailor's Life

(Science, History, Art, Community)

- Sailor art and crafts
- Tattoos
- Relief societies
- Mariner's Church
- Captain's Club
- Shanghaied
- Press gangs
- Hotels for sailors
- Maritime medicine
- Pennsylvania Hospital
- Sailor's haunts
- Brothels
- Navy Home and Asylum
- PA Nautical School
- Seamen's Church Institute

Women of the Waterways

(History, Community)

- Military wives
- Sailor's wives
- Launching ladies
- Captain's wives
- Navy nurses
- Rosie the Riveter
- Women at the Navy Yard

Working on the River

(Science, History, Community)

- Longshoremen
- Diving
- Herman Wolter

- Unions

African Presence

(History, Art, Community)

- Longshoremen
- Unions
- Captains
- Oystering
- Shad fishing
- Slavery
- Business owners

Delaware River and Bay Operations

(Science, History, Art, Community)

- Canals
- Waterworks
- Lighthouses
- Coast Guard
- Police
- Port Wardens
- Ice boats
- Fire boats
- Buoys
- Lifesaving
- Smith and Windmill Islands
- Army Corps of Engineers
- Pilots
- Revenue Cutters
- Delaware River Port Authority
- Bridges
- Pier building
- Tugs
- Dredging
- Homeland Security
- Excursion boats
- Soupy Island
- Ferries

Commerce and Trade

(Science, History, Art, Community)

- Girard Bank
- Maritime Exchange
- Merchants and warehouses
- Merchant diplomacy
- Pennsylvania Railroad
- Insurance
- Merchant captains
- London Coffee House
- River trade
- Bourse
- China, etc. trade
- Pirates

- Commercial Museum
- Coastal trade
- Workshop of the World
- Diston
- Atwater Kent
- RC Victor
- Baldwin Locomotive
- Paper
- Fertilizer
- Textile manufacturing
- Commodities:
- Sugar import
- Tea import
- Oil
- Iron and steel
- Lumber export
- Coal export
- Coffee import
- Cocoa import

Views of Philadelphia

(History, Art, Community)

- Artists and locations
- Views of Delaware River and Bay

Maritime Industries

(Science, History, Community)

- Rope
- Chandleries
- Sail making
- Nautical instruments
- Oystering
- Shad fishing
- Baldt
- River Keeper (River Health)
- Whaling
- Shipbuilding on the Delaware
- Hog Island
- Naval architects and engineering
- Engines

